

# FINE ARTS SCHEDULE



STROUD SHOW  
April 2024

Stroud Show

Friday 5th April - Sunday 7th April 2024

# FINE ARTS COMPETITION

Chief Steward: Anthony Pearson

**APPLICATIONS TO ENTER CLOSE:** 5pm - Wednesday, 3rd April 2024.

Manual, through the Secretaries Office, and  
online entries welcome.

**ENTRY FEES:** \$3 - Classes 11001-11010.

Free - Classes 11011-11039.

**NUMBERS OF ENTRIES:** Two entries per Class for Classes 11001-11010.

One entry per Class for Classes 11011-11039.

**DELIVERY OF EXHIBITS:** To the "Secretaries Office".

Before 5pm, Wednesday, 3rd April 2024.

**COLLECTION OF EXHIBITS:** Sunday, 7th April 2024

from "The Pavilion" after 3pm.

**JUDGING:** 5pm Thursday, 4th April 2024.

**DISPLAY LOCATION:** "The Pavilion"

## SUPPORTED BY

The Stroud Show Association wishes to thank the following supporters who have  
contributed towards the Fine Arts Competition

**We are looking for sponsors for this event. Would your business be interested?**

If you are interested in becoming a supporter of the Fine Arts Competition, please  
contact The Show Secretary, [info@stroudshow.com.au](mailto:info@stroudshow.com.au)

## FINE ARTS REGULATIONS

1. Exhibitors must ensure that their exhibits are entered in the correct class as transfers are not permitted.
2. Exhibitors competing in Class 11001-11010 will be allowed only two exhibits in each class.
3. Exhibitors competing in Class 11011-11039 will be allowed only one exhibits in each class.
4. Each exhibit must be the work of the individual exhibitor.
5. Works which have been accepted for exhibition at a previous Stroud Show will not be eligible.
6. All exhibits must have been completed within 18 months prior to the first day of the current Stroud Show.
7. Soiled and damaged work will not be accepted.
8. Entry identification tag must be securely attached and visible. Identification tags, for Class 11001,11002,11003,11006,11007 and 11010, must be placed on the back of the exhibit in the bottom right hand corner. Identification tags for 3 Dimensional Artwork and Rock Painting must be placed under the base for smaller pieces or on the back, bottom, right hand corner for larger pieces.
9. Entry identification tag must be securely attached and visible. Identification tags, for Class 11011-11021,11023-11025, 11027-11029, 11031-11034 and 11036, must be placed on the front of the Exhibit in the bottom right hand corner. Identification tags for 3 Dimensional Artwork must be attached underneath the base. No extra props or notices may be submitted.
10. Exhibits must remain on display until 2pm on the Sunday of the show. This includes any artworks that have been purchased.
11. Judges decision is final. Feedback, for Classes 11001-11010, can be provided to exhibitors if the judge makes comment.
12. Entries close the Wednesday before the show at 5pm.
13. All entries must be delivered to the "Secretaries Office" before 11am, the Thursday before the show, during the Secretaries Office hours. Secretaries Office hours are displayed on the Stroud Show website.
14. "The Pavilion" will close at 2pm on the Sunday of the show to begin the removal of exhibits for collection.
15. Entries can be collected between 3pm and 4pm on the Sunday of the show from "The Pavilion".
16. Exhibitors wishing to sell their exhibit must attach a price tag next to the entry identification tag stating the amount the exhibit is to be sold for. The Stroud Show Incorporated retains 10% commission of sold exhibits.
17. Exhibits may be photographed for promotional purposes in relation to the Stroud Show.



## SECTION 11

### FINE ARTS - OPEN

THE FOLLOWING INSTRUCTIONS APPLY TO CLASSES 11001-11003.

- All Exhibits must be suitably framed to be hung.
- Exhibits must be presented ready to hang, as a single unit.
- All Exhibits must have a secure wire across the back for hanging purposes.
- Screw eyes will not be accepted.
- Size restriction - must not exceed 1.83 metres in respect of height and width (including frame).
- Maximum weight must not exceed 15kg.

#### **Class 11001 - OPEN**

Any subject, any media.

#### **Class 11002 - LOCAL ARTIST**

Any subject, any media.

Open to artist residing in the MidCoast Council area.

Proof of address is required upon delivery of Exhibits.

#### **Class 11003 - WORKS ON PAPER**

Ink, charcoal, water colour, pastel, texta, pencil.

#### **Class 11004 - 3 DIMENSIONAL ARTWORK**

Any medium, any subject

- Maximum weight must not exceed 20kg.
- Must be able to be handled by one person.

#### **Class 11005 - ROCK PAINTING**

- Maximum weight must not exceed 1kg.
- Size must not exceed an adult hand.



## FINE ARTS - Under 18 years

THE FOLLOWING INSTRUCTIONS APPLY TO CLASSES 11006 and 11007.

- All Exhibits must be suitably framed to be hung.
- Exhibits must be presented ready to hang, as a single unit.
- All Exhibits must have a secure wire across the back for hanging purposes.
- Screw eyes will not be accepted.
- Size restriction - must not exceed 1.83 metres in respect of height and width (including frame).
- Maximum weight must not exceed 15kg.

#### **Class 11006 - PAINTING**

Any subject, any media.

#### **Class 11007 - WORKS ON PAPER**

Ink, charcoal, water colour, pastel, texta, pencil.

#### **Class 11008 - 3 DIMENSIONAL ARTWORK**

Any medium, any subject

- Maximum weight must not exceed 20kg.
- Must be able to be handled by one person.

#### **Class 11009 - ROCK PAINTING**

- Maximum weight must not exceed 1kg.
- Size must not exceed an adult hand.

#### **Class 11010 - PROJECT OR RESEARCH WORK**



## FINE ARTS

### Early Childhood, Infants and Primary School Aged Children

- Bulk school entries must have an identification mark unique to their school attached to the back of each exhibit, in the middle.
- No student names or school identification must be on the front of the Exhibits.
- Schools should endeavour to ensure that students do not submit multiple entries of the same type.
- Individual entries not associated with any school or early childhood facility are welcome.
- Only one entry permitted per exhibitor per class.
- 1st, 2nd and 3rd prizes will be awarded for Class 11-38.

### **HANDWRITING COMPETITION**

Free choice topic of writing.

- Students to use the handwriting lines supplied in this Schedule.
- No pictures or borders to be added.
- Kindergarten students may trace dots or letter outlines.
- Handwriting works will be pinned to hessian or blu tacked to the wall by Stewards for display.
- Handwriting must not be mounted for display.

#### **Class 11011 - KINDERGARTEN**

Minimum 1 sentence.

#### **Class 11012 - YEAR 1**

Minimum 2 sentences.

#### **Class 11013 - YEAR 2**

Minimum 2 sentences.

#### **Class 11014 - YEAR 3**

Minimum 4 sentences.

#### **Class 11015 - YEAR 4**

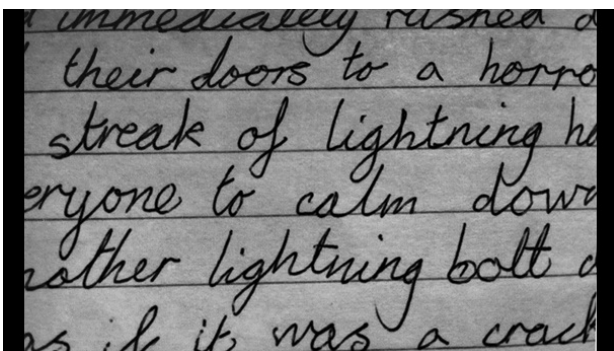
Minimum 4 sentences.

#### **Class 11016 - YEAR 5**

Minimum 6 sentences.

#### **Class 11017 - YEAR 6**

Minimum 6 sentences.



## **PRIMARY COMPETITION**

Year 3, Year 4, Year 5 and Year 6.

- Classes 11019-11021 and 11023-11025 will be pinned to hessian or blu tacked to the wall by Stewards for display.
- Artwork may be mounted for display.

#### **Class 11019 - PAINTING - Year 5 and Year 6**

Any medium, any subject.

#### **Class 11020 - WORKS ON PAPER - Year 5 and Year 6**

Ink, charcoal, water colour, pastel, texta, pencil.

#### **Class 11021 - PATTERN OR DESIGN - Year 5 and Year 6**

Any medium, any subject including computer work.

#### **Class 11022 - 3 DIMENSIONAL ARTWORK - Year 5 and Year 6**

Any medium, any subject.

- Maximum weight must not exceed 5kg.
- Must be able to be handled by one person.

#### **Class 11023 - PAINTING - Year 3 and Year 4**

Any medium, any subject.

#### **Class 11024 - WORKS ON PAPER - Year 3 and Year 4**

Ink, charcoal, water colour, pastel, texta, pencil.

#### **Class 11025 - PATTERN OR DESIGN - Year 4 and Year 4**

Any medium, any subject including computer work.

#### **Class 11026 - 3 DIMENSIONAL ARTWORK - Year 3 and Year 4**

Any medium, any subject.

- Maximum weight must not exceed 5kg.
- Must be able to be handled by one person.



## INFANTS COMPETITION

Kindergarten, Year 1, Year 2

- Classes 11027-11029, 11031-11034 and 11036 will be pinned to hessian or blu tacked to the wall by Stewards for display.
- Artwork may be mounted for display.

### Class 11027 - PAINTING - Year 1 and Year 2

Any medium, any subject.

### Class 11028 - WORKS ON PAPER - Year 1 and Year 2

Ink, charcoal, water colour, pastel, texta, pencil.

### Class 11029 - PATTERN OR DESIGN - Year 1 and Year 2

Any medium, any subject including computer work.

### Class 11030 - 3 DIMENSIONAL ARTWORK - Year 1 and Year 2

Any medium, any subject.

- Maximum weight must not exceed 5kg.
- Must be able to be handled by one person.

### Class 11031 - SENTENCE AND PICTURE - Year 1 and Year 2

Free choice topic.

### Class 11032 - PAINTING - Kindergarten

Any medium, any subject.

### Class 11033 - WORKS ON PAPER - Kindergarten

Ink, charcoal, water colour, pastel, texta, pencil.

### Class 11034 - PATTERN OR DESIGN - Kindergarten

Any medium, any subject including computer work.

### Class 11035 - 3 DIMENSIONAL ARTWORK - Kindergarten

Any medium, any subject.

- Maximum weight must not exceed 5kg.
- Must be able to be handled by one person.

### Class 11036 - SENTENCE AND PICTURE - Kindergarten

Free choice topic.

## PRESCHOOLER COMPETITION

Any child not yet attending infants or primary school.

### Class 11037 - PAINTING - Preschool

Any medium, any subject.

### Class 11038 - DRAWING - Preschool

Ink, charcoal, water colour, pastel, texta, pencil.

### Class 11039 - 3 DIMENSIONAL ARTWORK - Preschool

Decorate a small box, approximately the size of a cereal box.



The page contains ten sets of handwriting practice lines. Each set consists of three horizontal lines: a solid top line, a dashed midline, and a solid bottom line. These lines are spaced evenly down the page to provide a guide for letter height and placement.

Section 11 Fine Arts      Class 11011      Kindergarten Handwriting

Student Name:

School:



The page contains ten sets of handwriting practice lines. Each set consists of three horizontal lines: a solid top line, a dashed midline, and a solid bottom line. These lines are spaced evenly down the page to provide a guide for letter height and placement.

Section 11 Fine Arts

Class 11012

Year 1 Handwriting

Student Name:

School:

The page contains ten sets of horizontal lines for handwriting practice. Each set consists of three lines: a solid top line, a dashed midline, and a solid bottom line. These sets are arranged vertically down the page, providing a guide for letter height and placement.

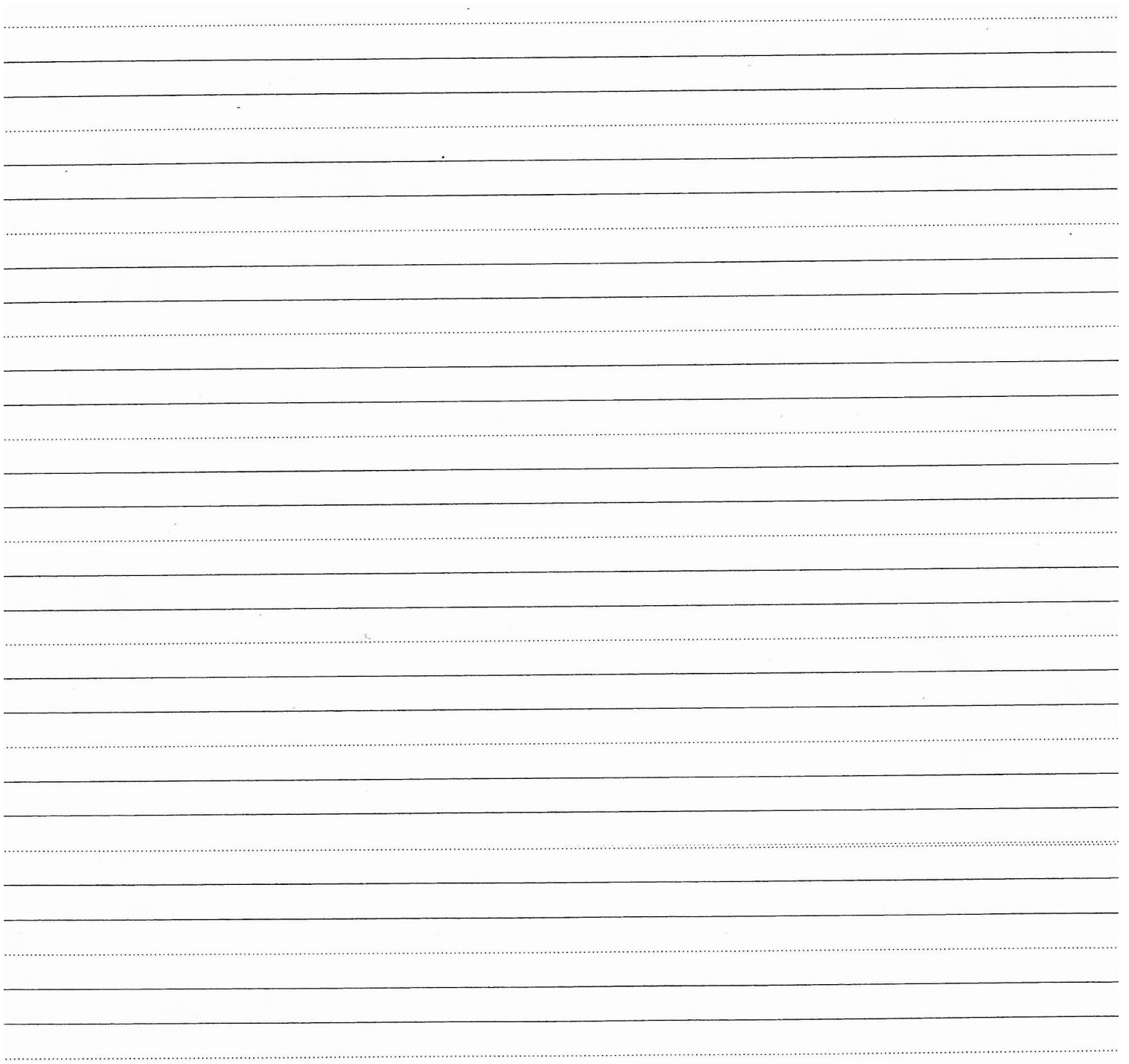
Section 11 Fine Arts

Class 11013

Year 2 Handwriting

Student Name:

School:



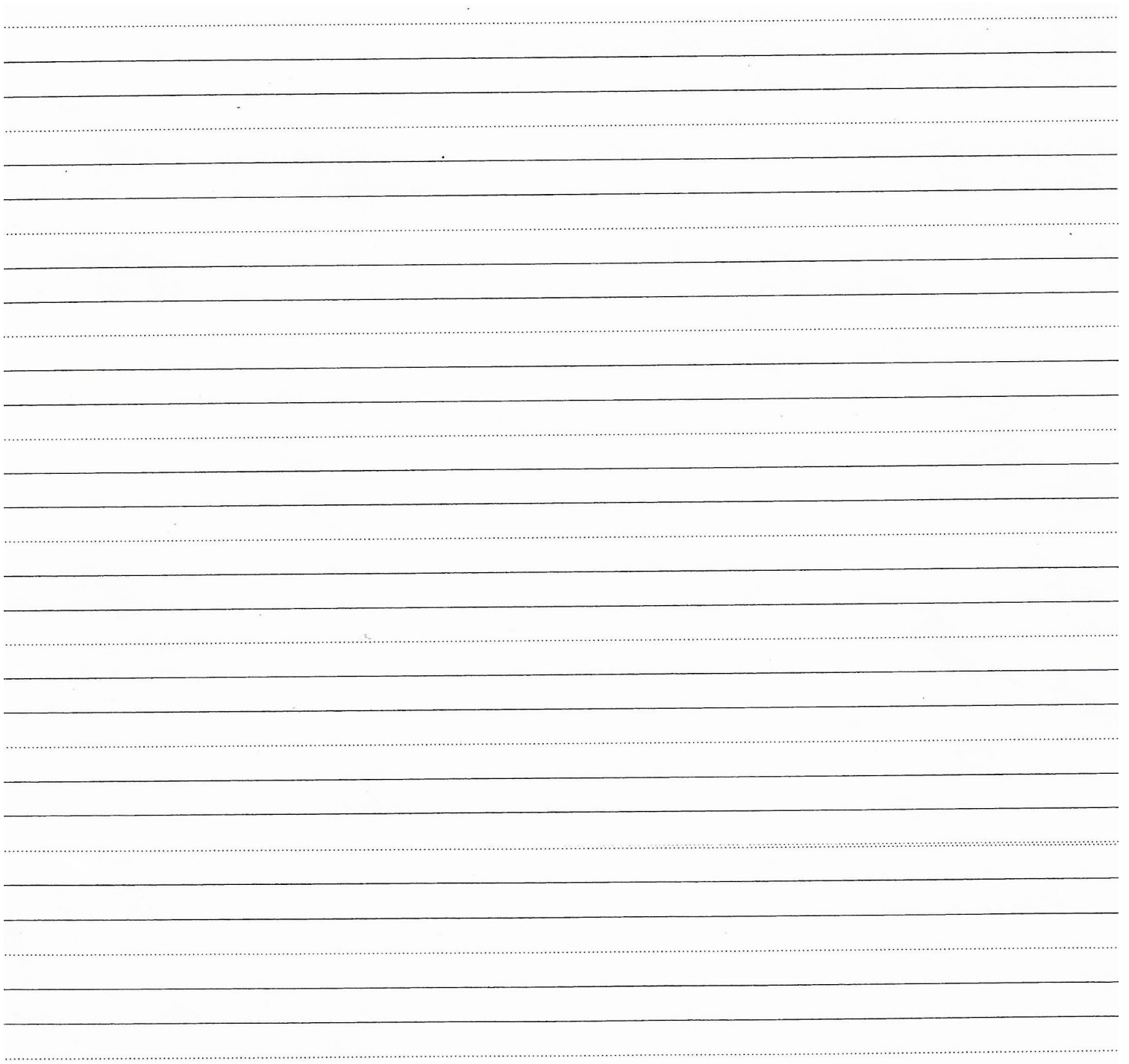
Section 11 Fine Arts

Class 11014

Year 3 Handwriting

Student Name:

School:



Section 11 Fine Arts

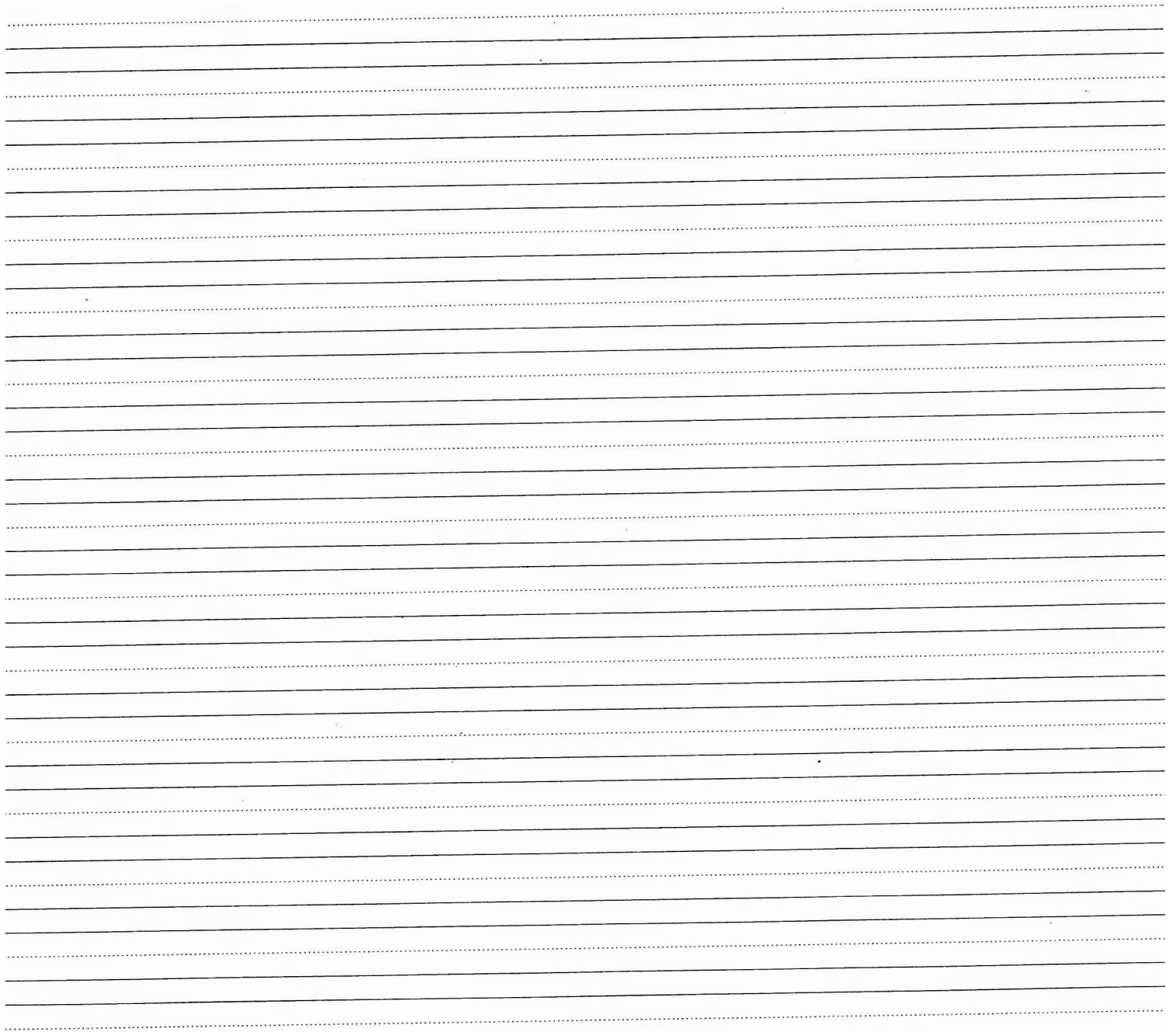
Class 11015

Year 4 Handwriting

Student Name:

School:





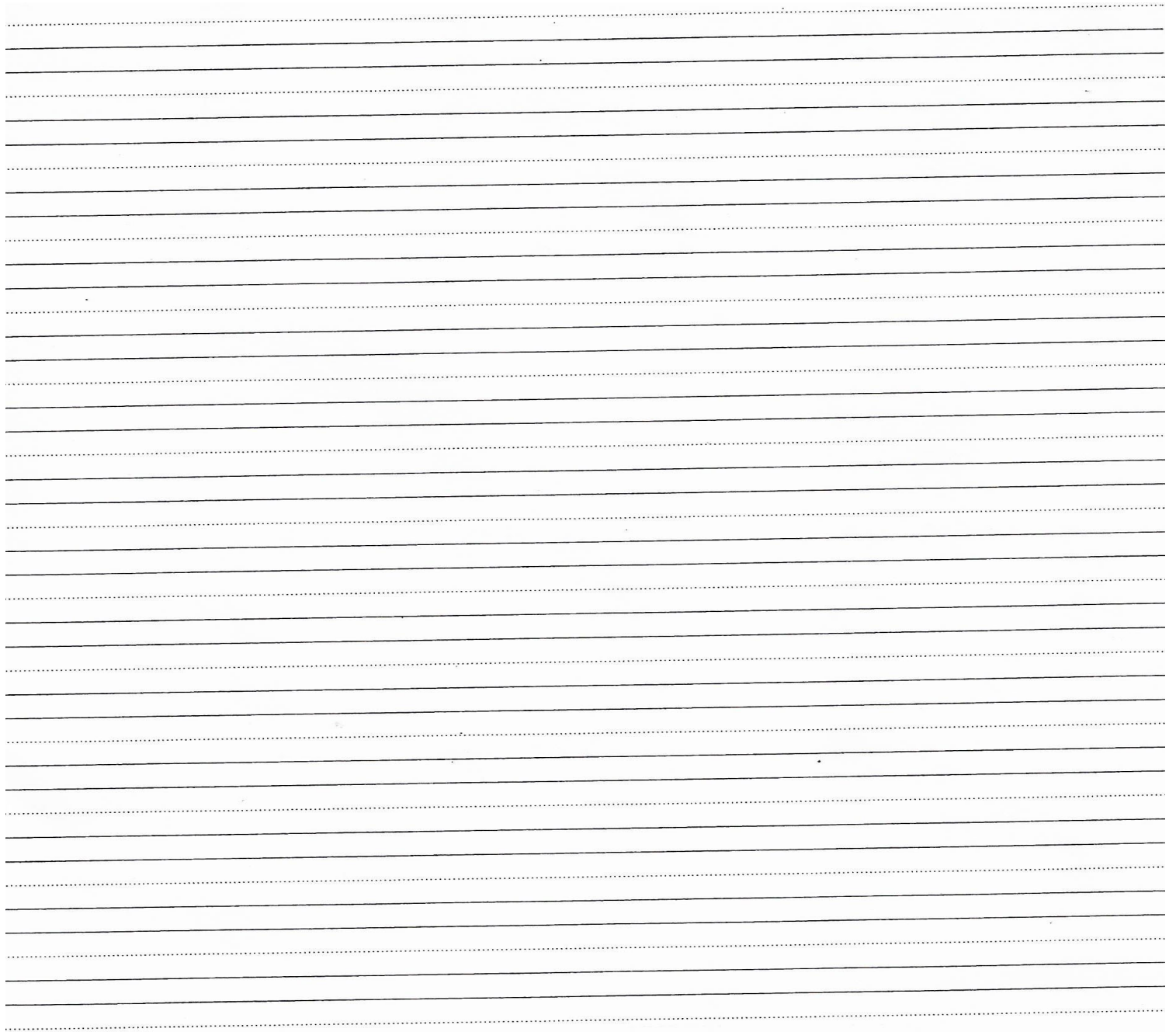
Section 11 Fine Arts

Class 11016

Year 5 Handwriting

Student Name:

School:



Section 11 Fine Arts

Class 11017

Year 6 Handwriting

Student Name:

School: